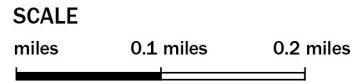


Henry Moore: Monumental Nature

- 1 Three Piece Sculpture: Vertebrae
- 2 Large Interior Form
- 3 Reclining Mother and Child
- 4 Hill Arch
- 5 Three Piece Reclining Figure: Draped
- 6 Draped Reclining Figure
- 7 Reclining Woman: Elbow
- 8 Knife Edge Two Piece
- 9 Two Piece Reclining Figure: Cut
- 10 Working Model for Locking Piece
- 11 Working Model for Spindle Piece
- 12 Two Piece Reclining Figure: Points
- 13 Large Reclining Figure
- 14 Two Piece Reclining Figure No.2
- 15 Reclining Figure: Bunched
- 16 Large Two Forms
- 17 Sheep Piece
- 18 Oval with Points
- 19 Double Oval
- 20 Goslar Warrior
- 21 Family Group
- 22 Large Totem Head
- 23 Figure in a Shelter
- 24 Large Spindle Piece
- 25 Upright Motive No.7
- 26 Upright Motive No.5
- 27 Upright Motive No.9
- 28 Locking Piece
- 29 Large Standing Figure: Knife Edge
- 30 Reclining Figure: Arch Leg



Average walking times from Victoria Gate:

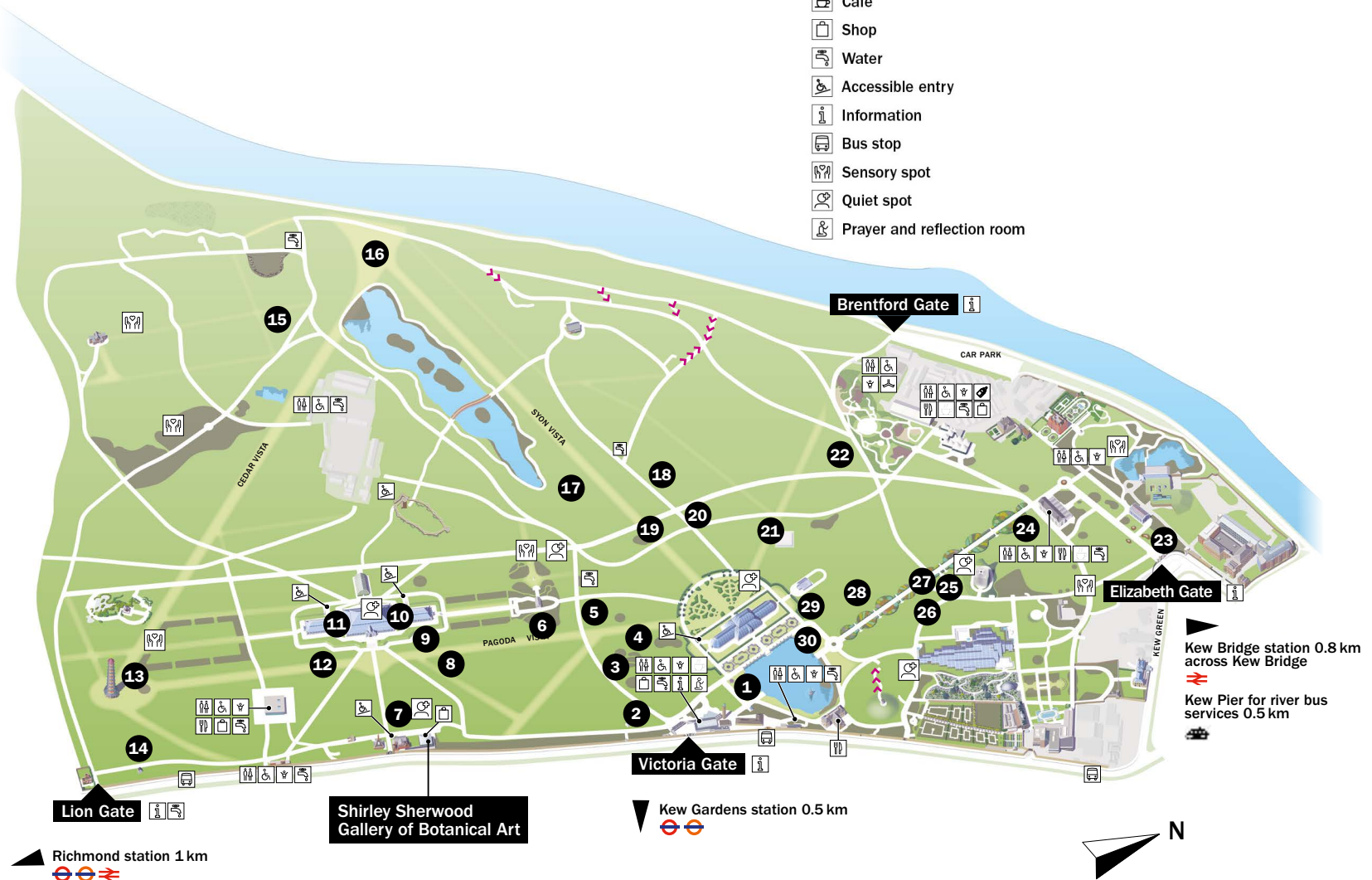
- Palm House: 5 mins
- Shirley Sherwood Gallery of Botanical Art: 8 mins
- Temperate House: 10 mins
- Great Pagoda: 20 mins

Symbols

- Toilets
- Accessible toilets
- Baby change
- Baby feeding room
- Changing Places toilet
- Restaurant
- Café
- Shop
- Water
- Accessible entry
- Information
- Bus stop
- Sensory spot
- Quiet spot
- Prayer and reflection room

Paths

- Fully accessible
- Lawn paths
- Steep path not suitable for wheelchairs or mobility scooters. The chevrons point downhill



Scan the QR code to explore suggested routes and exclusive content on Bloomberg Connects.

Please do not touch or climb on the sculptures.

Visit kew.org/moore-accessibility to find out about our Henry Moore Accessible Programme.